

TWO CULTURES: TWO SENSES

How the arts and humanities can contribute to Healthcare Education and facilitate improved intercultural understanding in Japan and the UK.

five: a sense of the other and a sense of movement.

This unique series of events will ask: how can

humanities enhance mutual understanding and benefit

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– A SENSE OF THE OTHER

Saturday 27th March 9.30am-12.30pm (UK) / 6.30pm-9.30pm (Japan)

Register [HERE](#). Registration is open until 24th March.

We will send the Zoom link for this event after registration.

Convenor: Chiyo Yoshii

This event will target the role of a sense of the other – sensitivity to patients' multi-faceted experiences of their diseases – in clinical treatments. The complexities of patients' experience are increasingly discussed in various clinical spaces, with the growing popularity of medical humanities, in many medical schools in Western countries. Similarly, traditional Japanese medicine called "Kampo," with its emphasis on a holistic understanding of patients' physical and psychological conditions, has become more recognized. We will explore how healthcare professionals, using the approaches of the arts and humanities and doctors specialized in Kampo medicine, focus on the nuances and implications of patient narrative to grasp their whole condition, and how they may be able to facilitate patients' resilience through such close interactions.

– A SENSE OF MOVEMENT

Saturday 24th April 9.30am-12.20pm (UK) / 6.30pm-9.30pm (Japan)

Register [HERE](#) via Eventbrite. Registration is open until 21st April.

We will send the Zoom link for this event after registration.

Convenor: Deborah Padfield

is Professor of Philosophy at the University of Bristol. She recently completed a Wellcome Trust Senior Investigator Award, the Life of Breath. She was awarded the Health Humanities' Inspiration Award 2018 for this work. Her third monograph, Phenomenology of Illness, was published by Oxford University Press in 2016. She was selected as a 'Best of Bristol' lecturer in 2016. Havi is the author of Illness (2008, 2013, 2018), shortlisted for the Wellcome Trust Book Prize, and of Life and Death in Freud and Heidegger (2006). She is the co-editor of Health, Illness and Disease (2012), New Takes in Film-Philosophy (2010), and of What Philosophy Is (2004). She previously published papers in medical and philosophy journals including the Lancet, BMJ, Journal of Medicine and Philosophy, Journal of Medical Ethics, and the Journal of Applied Philosophy.

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is Artistic Director of Siobhan Davies Dance and a renowned British choreographer who rose to prominence in the 1970s. Davies was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company Second Stride. Founding Siobhan Davies Dance in 1988, she works closely with collaborating artists to ensure that their own artistic enquiry is part of the creative process. By 2002 she moved away from the traditional theatre

is Special Appointed Professor in the Department of Advanced Hybrid Medicine at the Graduate School of Medicine, Osaka University. He is supervisor of the

is a part-time lecturer at Osaka University and Kobe College (PE Course: Taijiquan). She received her PhD degree in agriculture from Kobe University. She had her first encounter with Taijiquan (also known as Tai Chi) in 1990, and became an apprentice under grandmaster Chen Xiaoxing, 19th generation descendant of the founder of Chen-style Taijiquan, known as the point of origin for all styles of Taijiquan. In 2004 she became his official disciple. From 1999 until the present day, she has been involved in teaching Taijiquan at university PE courses, as well as giving Taijiquan courses to seniors in Kobe and Akashi. She also works as a representative for the Kenko Sapooto Aitowa no Kai (the Love and Harmony Group for Health Support), and is involved in volunteer work at several public education and caregiving facilities, committed to spreading the teachings of Taijiquan.

She is a part-time lecturer at Osaka University and Kobe College (PE Course: Taijiquan). She received her PhD degree in agriculture from Kobe University. She had her first encounter with Taijiquan (also known as Tai Chi) in 1990, and became an apprentice under grandmaster Chen Xiaoxing, 19th generation descendant of the founder of Chen-style Taijiquan, known as the point of origin for all styles of Taijiquan. In 2004 she became his official disciple. From 1999 until the present day, she has been involved in teaching Taijiquan at university PE courses, as well as giving Taijiquan courses to seniors in Kobe and Akashi. She also works as a representative for the Kenko Sapooto Aitowa no Kai (the Love and Harmony Group for Health Support), and is involved in volunteer work at several public education and caregiving facilities, committed to spreading the teachings of Taijiquan.

is a professor at Osaka University (Graduate School of Human Sciences) and a visiting lecturer at University of Tokyo, supervisor of City of Osaka in the Section of Child Welfare of Nishinari-Tokku Project. His main research interest has been qualitative research with nurses and caregivers in child welfare. He first specialized in French phenomenology and conducted research with autistic children in the National Center for Child Health and Development, Tokyo, from 2003 to 2008. From 2010 onwards, he has collaborated with nurses and published four books on nursing care, receiving several awards. Since 2014, he has conducted field research in one of the poorest urban areas of Japan, focusing on child protection and is the author of two books on this subject. Many of his doctoral students are caregivers (nurses, midwives, psychologists, occupational therapists, physical therapists, etc.) specialising in phenomenological qualitative research.

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is Senior Assistant Professor of General Medicine at the Okayama University. She is a Fellow of the Japanese Society of Internal Medicine (FJSIM) and a Board Certified Diabetologist of the Japan Diabetes Society. Her latest publications include "Literature, Art, Philosophy and Medical Education," N: Narrative and Care 12, 30-36 (2021) and "Contribution of Literature to Medical Education: From the Viewpoint of Narrative Studies, Stylistics and Cognitive Science," JAILA Journal 5, 101-104 (2019). Her main research interest has been in the medical humanities, stemming from her personal experience as both a bereaved relative of a patient with a brain tumour and as a medical doctor.

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Deborah Padfield is a visual artist, Senior Lecturer in Arts & Health Humanities at St George's, University of London and Lecturer (Teaching) at the Slade School of Fine Art, UCL. Collaborating with leading clinicians and academics, her research explores the potential of photographic images, co-created with people with pain, to facilitate patient-clinician communication. In 2001, she collaborated with Dr Charles Pither and patients and staff from Input Pain Unit St Thomas' Hospital, London on the project Perceptions of Pain, resulting in a series of publications and a touring exhibition. The work was further developed with Prof Joanna Zakrzewska, patients and staff from UCLH, resulting in ongoing exhibitions, publications and films. Funded by numerous bodies including: Sciart Consortium, ACE, AHRC, CHIRP UCL, and HEIF, she is the recipient of many awards. She exhibits and lectures nationally and internationally and is a council member/trustee of the Association for Medical Humanities (AMH).

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is artistic director of Beeja. She is a thought leader, an inspiring performer, dance maker and teacher who has focused on integrating dance, education, and somatic and contemplative practices into her work. She developed her dance practice in a wide range of settings - from formal stage to venues as varied as hospitals, village halls, museums and even London Underground stations. Anusha, has taught people with a range of backgrounds, abilities and experience. Her main aim in her teaching is to expand the understanding of dance to help students create their own practice and enjoy dancing. Along with her partner Vipul Sangoi, she curates events such as the Dance Festival Croydon and Croydon International Mela. She has received numerous awards for her work including the Asian Women Achievement Award in Culture, 2011 presented by IWA, UK and 'Nriya Acharya Ratna' by Milapfest, for 2017. Since 2019, she has also been running movement workshops for healthcare students at St George's, University of London.

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(Japanese pronunciation GA Kin) is part-time Lecturer at Kansai University (PE Course: Taijiquan). From a young age, He Xin has learned several styles of Chinese martial arts, and has diligently studied under numerous famous grandmasters. In addition to practicing martial arts, focusing on Taijiquan, he has also started deepening his research and in 2000 he began teaching. He started his own class, with the purpose of maintaining and improving the health of the general public, and bringing Taijiquan to the attention of the public. He is an official disciple of grandmaster Chen Xiaoxing, the 19th generation descendant and inheritor of Chen-style Taijiquan.

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